

PROGRAMMA DI INGLESE A.S. 2017/2018

CLASSE QUARTA LICEO SCIENTIFICO

Docente Prof. Nicoletta Dati

Pearson Arturo Cattaneo, Donatella De Flaviis "Millenium concise", Ed C. Signorelli
Scuola Strumenti interattivi, LIM, DVD, CD audio, filmati o materiale online supporteranno il lavoro svolto.

STORIA E LETTERATURA – Libro di testo *Millenium Concise*

- The Restoration and the last Stuarts
- The first Hanoverian kings
- The Augustan Age
- The rise of the Novel
- Daniel Defoe – *Robinson Crosue*
- Jonathan Swift – *Gulliver's Travel*
- Samuel Richardson – *Pamela*
- The American Revolution
- The French Revolution
- The Industrial Revolution
- Consequences of the Industrial Revolution
- The Romantic Revolution
- Pre-Romantic literature
- William Blake – *Songs of Innocence and of Experience*
- William Wordsworth – *Lyrical Ballads*
- Samuel Taylor Coleridge – *The Rime of the Ancient Mariner*
- George Gordon, Lord Byron – *Don Juan*
- Percy Bysshe Shelley

Lettura, comprensione ed analisi dei seguenti brani di letteratura:

- *Robinson and Friday* - from *Robinson Crosue*
- *Beloved Horses, Hateful Men* – from *Gulliver's Travels*
- *Pamela Refuses Mr B's Advances* – from *Pamela*
- *The Lamb* – from *Songs of Innocence and Songs of Experience*
- *The Tyger* – from *Songs of Innocence and Songs of Experience*
- *I wandered Lonely as a Cloud* – from *the Lyrical Ballads*
- *Lines Composed a Few Miles Above Tintern Abbey* – From *the Lyrical Ballads*
- *Intimations of Immortality* – from *the Lyrical Ballads*
- *It is an Ancient Mariner* – From *The Rime of the Ancinet Mariner*
- *Don Juan's First Love Affair* – from *Don Juan*
- *Ode to the West Wind*

Verrà inoltre svolto un progetto e-twinning, durante al quale verranno approfonditi argomenti di attualità e svolte attività di scrittura